

X, Y, ZEBRA

GOSTUJIČE PREDAVANJE 008



PLEČNIKOVA PREDAVALNICA

19:00

09.04.

Shaped by both architectural aspiration and urban constraints, the work of Neil Denari and NMDA mediates between the familiar characteristics of urban sites (the X and Y Grid)) and forms that defamiliarize (the Zebra) architecture. This traditional binary of foreground (monuments) and background (urban fabric) is challenged through forms of design that produce greater and lesser degrees of difference depending on the situation. NMDA's distinctive formal language is both recognizable and mutable, allowing for an expansive array of solutions to the ambition of difference-making urban architecture. The lecture will be held in English.

